

Walking Festival of Sound

5th-8th September 2019
Stockholm
www.wfos.net

The first edition of Walking Festival of Sound takes place in Stockholm from the 5th - 8th of September 2019. The festival hosts 10 free and public events in diverse spaces across the city including a forest, coffee-shops, an allotment, a construction site, metro stations and experimental music venues. Artists with different backgrounds and research interests present performances and lectures through walking, exploring how we can augment and challenge the way we navigate through and care for our shared environments. The inaugural Walking Festival of Sound acts as a meeting point for an international network of artists and researchers interested in sound and walking.

More info about the artists, events & places on www.wfos.net
Festival organizers: Jacek Smolicki and Tim Shaw

1 **The Art of Field Recording /**
Detroit Stockholm, 5-8.9, opening 4.9, 6pm

a sound installation featuring works of:
Phill Niblock, Yvette Janine Jackson, Peter Cusack, Jez riley French, Jenny Sunesson, Lorenzo Brusci, Maria Nordsø Lundberg, Tim Shaw, Lucía Hinojosa Gaxiola, David Burraston, Brett Ascarelli, Acoustic Mirror, Pheobe riley Law, Martyna Poznańska, Youngjae Lih, Robert Aeberhard, Katt Hernandez, Pedro Oliveira, John Bowers, Jacek Smolicki.

6

Coffee Shop Walk / Shahram Khosravi
Konditori Ritorno, 7.9, 10am

8

Slussen Soundwalk / Jacek Smolicki
Södermalmstorg, 8.9, 11am

9,10,11

Scenes / Brett Ascarelli
Fylkingen, Münchenbrygeriet, 8.9, 2pm
Aeolian Đàn Tranh / Nguyễn Thanh Thủy
Fylkingen, Münchenbrygeriet, 8.9, 6pm
Landvätter - Portal #1 / Geraldine Hudson
Fylkingen, Münchenbrygeriet, 8.9, 7:30pm

3

Ambulation / Tim Shaw
Medborgarplatsen, 6.9, 10am

5

Sonic Fire Soup / Erik Sjödin
Vinterviken Trädgård, 6.9, 6pm

4

Alby Walk / Juanma González
Alby Centrum station, 6.9, 2pm

7

Returning the Ear / Tim Shaw & Jacek Smolicki
Vattentornet (Water tower), Gnesta, 7.9, 8pm
in collaboration with Antenn Festival

2


Shared Surface / Janna Holmstedt
Sandsborg station (tbc), 5.9, 6pm

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Institute for Creative Arts Practice

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Walking Festival of Sound

1 The Art of Field Recording / Various artists



5th-8th September 2019
opening: 4th September, 6pm,

During the Walking Festival of Sound, art space Detroit, Stockholm, will host a sound installation featuring field recordings and soundscape compositions. Sound artists and composers include Phill Niblock, Yvette Janine Jackson, Peter Cusack, Jez riley French, Jenny Sunesson, Tim Shaw, Lorenzo Brusci, Maria Nordso Lundberg, Lucia Hinojosa Gaxiola, David Burraston, Brett Ascarelli, Acoustic Mirror, Pheobe riley Law, Martyna Poznańska, Youngjae Lih, Robert Aeberhard, Katt Hernandez, John Bowers, Pedro Oliveira, Jacek Smolicki.

Detroit, Stockholm is an artist-run collective that provides a free platform and a gallery for artists from various disciplines. It hosts nomadic performance art festivals, music and art happenings and various multimedia exhibitions.

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Stockholm

organized and curated by
Jacek Smolicki and Tim Shaw
www.wfos.net

2 Shared Surface / Janna Holmstedt



5th September 2019, 6pm
meeting point:

In this combined talk, walk, listening session and reading, Janna Holmstedt will depart from an invisible border and an urban allotment, the tiny remnants of a once huge community that was levelled with the ground in 1965. Relations are traced between different figures, places and times: earthworms in the soil beneath our feet, potato riots in Stockholm during WW1, the allotment movement, archaeological findings of popcorn in Peru, Sentinel-1, a pair of satellites that orbit Earth to monitor soil moisture, and a cob of corn from Zea mays var. amylacea.

Janna Holmstedt is an artist based in Stockholm. She works across various media, ranging between installation, sonic fiction, text, drawing, mapping and performance, with a particular interest in listening, storying and situated practices.

3 Ambulation / Tim Shaw



6th September 2019, 10am
meeting point: Medborgarplatsen

Ambulation is a headphone-based sound walk that uses adapted field recording equipment and DIY listening technologies to explore the sonic quality of different environments through an expanded performance practice. Ambulation configures field recording as a live, performative act. Each Ambulation event responds to and engages audiences with the interplay between sound and space in a particular location. The performance supports a collective listening experience and considers how recording and performance operate as shared listening practices more broadly.

Tim Shaw's practice is concerned with the many ways people listen, specifically how listening environments can be constructed or explored using a diverse range of techniques and technologies. His practice is anchored in the creative use of field recordings.

4 Alby Walk / Juanma González



6th September 2019, 2pm
meeting point: Alby Centrum (t-bana)

Alby is a suburb in Botkyrka Kommun in the South of Stockholm. Fifty years ago Alby was a village composed of small houses and some farms. Today, people of more than 90 nationalities live there. Juanma González invites you to walk from the metro station to a clearing in the woods where you can listen between the natural and urban environment. There he will create a room for sharing of voices through our native languages, exploring how our voices will join in a single tone until the silence comes.

Juanma González is an artist currently working and living in Stockholm. He uses walking as a method for making art. For the last five years, he has been researching pilgrimage as a contemporary phenomena.

5 Sonic Fire Soup / Erik Sjödin



6th September 2019, 6pm
meeting point: Vinterviken, Trädgård

During the Festival, Erik Sjödin will prepare and cook a 'fire soup' using a mobile wood fired kitchen. Sounds from the fire will be amplified by artists Jacek Smolicki and Tim Shaw. A fire soup is hot and spicy soup consisting of primarily red, orange and yellow ingredients. The mobile wood fired kitchen is one of several kitchens built by Sjödin to facilitate various explorations of human relationships to fire.

Erik Sjödin maintains an art and research practice which is concerned with interdependencies and relationships between humans and other beings and phenomena. His work has included studying human relationships to fire, cultivating and cooking aquatic plants, research on relationships between bees and humans, and engagements with social cultivation initiatives.

6 Coffee Shop Walk / Shahram Khosravi



7th September 2019, 10am
meeting point: Konditori Ritorno

Going to coffee shops offers an opportunity to be less 'invisibilized'; less second sex, less second citizen. Since the early 2000s the coffee shops in Stockholm have become a space in which the marginalised can take part in city life. In this walking seminar, Shahram Khosravi will discuss the coffee shop culture from the perspective of the marginalized. For those who are 'invisibilized' or supposed to be invisible, whether they are young women in Tehran or young migrants in Stockholm, coffee shops facilitate participation in a form of social life that is otherwise inaccessible.

Shahram Khosravi is Professor of Social Anthropology at Stockholm University and the author of several books including *The Illegal Traveler: An Auto-ethnography of Borders* (2010); and *Precarious Lives: Waiting and Hope in Iran* (2017). He has been an active writer in the press and has also written fiction.

7 Returning the Ear / Tim Shaw & Jacek Smolicki



7th September 2019, 8pm
meeting point: Vattentornet, Gnesta in collaboration with Antenn Festival

Returning the Ear is a method of attending to and mediating space through an array of sonic interventions and on-site experiments. Shaw and Smolicki will invite the audience to join them on a soundwalk in the vicinity of the old water tower in Gnesta near Stockholm followed by a site-responsive performance inside. They will amplify the architecture with an array of analog sonic techniques and field recordings collected around and inside the water tower.

Tim Shaw's practice is concerned with the many ways people listen, specifically how listening environments can be constructed or explored using diverse techniques.

Jacek Smolicki engages with existing archives and develops new modes of mapping, field recording and para-archiving diverse environments.

8 Slussen Soundwalk / Jacek Smolicki



8th September 2019, 11am
meeting point: Slussen, Södermalmstorg

Besides being an important transportation hub, the Slussen area has for many years served numerous other roles: a meeting point for the 'indie' youth, an impromptu shelter for migrants, a gathering point for homeless people, and inexpensive premises for informal businesses. This is why the decision to gentrify this area was met with resistance. During this sound walk in the half demolished Slussen, Smolicki will share soundscapes and various acoustic phenomena he has recorded there over the last six years.

Jacek Smolicki is an artist, designer, researcher and 'walker' who traverses intersections of aesthetics, technology, memory, and everyday life. Besides engaging with existing archives and heritage, Smolicki develops new techniques for para-archiving human and other-than-human environments.

9 Scenes / Brett Ascarelli



8th September 2019, 2pm
at: Fylkingen, Münchenbryggeriet

One of the things that makes a radio story or a podcast memorable are scenes - when you hear something that's actually happening on tape, rather than being retold after the fact. Some radio producers tell stories about themselves, doing so by embarking on quests or missions of some sort, a set up which allows them to tape drama as it unfolds around them in real time. In this workshop, participants will listen to some scenes, and then, turn an ordinary walk into an opportunity for collecting recordings of scenes. Come prepared to interact with people you don't know yet.

Brett Ascarelli has worked as a public service radio producer for nearly a decade at Swedish Radio. She also produces independent audio documentaries, which have been nominated and short-listed for awards. She is particularly interested in bringing artistic methods to storytelling.

10 Aeolian Đàn Tranh / Nguyễn Thanh Thùy

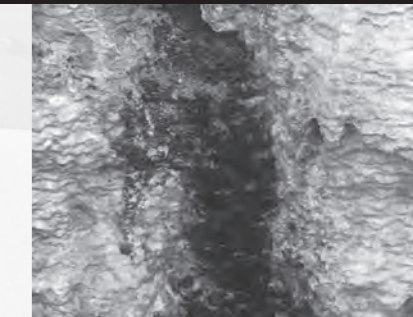


8th September 2019, 6pm
at: Fylkingen, Münchenbryggeriet

For the Walking Festival of Sound, Nguyễn Thanh Thùy will take the audience to the top of the hill overlooking Stockholm and perform, together with the wind, using a Đàn Tranh, a traditional Vietnamese string instrument.

Nguyễn Thanh Thùy is a leading đàn tranh player and improviser in both traditional and experimental music. She was born into a theatre family and was raised with traditional Vietnamese music from an early age in Hà Nội. She studied at the Hanoi Conservatory of Music. She has received many distinctions included the First Prize and the Outstanding Traditional Music Performer Prize in the National Competition of Zither Talents in 1998. She has recorded several solo albums and with orchestra. Since 2012 she is pursuing an artistic PhD at the Malmö Music Academy.

11 Landvätter - Portal #1 / Geraldine Hudson



8th September 2019, 7:30pm
at: Fylkingen, Münchenbryggeriet

In this interactive performance piece participants are invited to join in an urban sacred space, where Geraldine Hudson will attempt to combine two heterotopic sites, one urban and profane in Stockholm, one rural and sacred in England. By using the method of the cut up, manifested as a physical happening, the site will be transformed into a hierophany (sacred place). As the piece unfolds, the participants will be facilitated to take part in the sensory experience of place as they become part of the rite.

Geraldine Hudson is an interdisciplinary British artist/curator and experiential researcher. Within her practice she is operating at the intersections of site, myth, psychological topographies, otherness and the liminal experience of the magical body - working with installation, printmaking/artists books, analogue photography, performance ritual and sound.